Parallel Worlds and Divergent Narratives : A Comparative Study of Themes in the Select Novels of Anita Nair and Chitra Banerjee Divakaruni

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“PARALLEL WORLDS AND DIVERGENT NARRATIVES: A COMPARATIVE STUDY OF THEMES IN THE SELECT NOVELS OF ANITA NAIR AND CHITRA BANERJEE DIVAKARUNI”

Introduction:

The rise of the English novel in 18th century. In this century, drama lost the frame means that drama did not remain an influential literary form. Drama’s place was taken by novel. It means that decline of drama lead to the rise of the English novel

‘Novel’ is an integral part in English literature. The novel is a prosaic work of art that deals with the imagination to explore the diverse experiences of human through interwoven events of select people and setting.

Novel have been capturing the imagination of readers and taking them into worlds of their own for centuries.

In literature novels have genres like romance, science fiction, fantasy, mystery, thrillers etc.

In Indian literature there are many famous novelists like Mulk raj, Narayan, Kushwant Singh, Ruskin Bond, Vikram Seth, Arvind Adiga, Amitav Ghosh also female novelist in Indian literature like Arundhati Roy, Amrita Pritam, Jumpa lahiri, Kiran Desai, Anita Nair, Chitra Banerjee Divakaruni, etc. The theme of the novels deals with the nationalism, social reform, woman issue, freedom struggle, the partition, conflict of the rural urban and human values, love,etc.

Today in modern literature parallel world have purpose like to allow stories with elements serve as starting point for speculative fiction

Parallel world also known as ‘Parallel Universe’ is coexisting with one’s own. Parallel world constitutes reality known as multiverse.

The concept of parallel world is an idea that arises from the multiverse theory, suggesting that our world is one of many existing universes means that in manner of speaking, lie parallel to each other.

In Indian literature Anita Nair is a novelist. Anita Nair mainly known for her novels. She got Kerala Sahitya Academic Award In 2012 for her contribution to literature and culture.

Anita Nair’s novel we found multiple themes like family, relationship, social position, gender inequality. Her novels explore the state of middle-class women.

Anita Nair’s novel told the different type of divergent Narratives. In her novel ‘The Better Man’ is the journey of a soul. The story of retired government officer- Mukund Nair who returns to his Kerala village. This means that he was coming face to face his dead past, ghosts and dead mother etc.

Anita Nair’s ‘Ladies coupe’ is a story of six women. In this novel she in society.. Narrates about six women who lead their life without men. Anita Nair’s ‘mistress’ have narratives like changing relationship of husband wife Her concept of a free woman transcends the limits of economic or social freedom

Living ‘Next Door to Alise’ is the novel of Anita Nair. In this novel nine-year-old Siddharth is the despair of his parents. His friendship with baby elephant-Alise.

Anita Nair's Good night and God bless novel deals with echoes a bedtime rumination and god bless is about books, writers, mice, mother. Such as unexpected though provoking subject.

Anita Nair's'The Lilac House 'novel tells how Meera and Jak's paths cross and how they are able to help each other uncover the truth about their secret path. This novel is moving story of redemption forgiveness and second chance.

In Anita Nair 'Idris' , a Somalian trader is in Kerala to attend the mamangam festivities. By a strange he meets his nine years old son whose existence he had been aware of.

Anita Nair's 'Alphabet Soup for Lovers' is an inter woven novel that flits between the cook who is learning the English alphabet with references to the names of vegetables and dishes. two lonely people meet and fall in love despite the hurdles between them.

Anita Nair's 'Eating wasps' tells us a story of ten women. narrator of the novel is dead woman whose finger picked up from the funeral by an ex-lover.

Chitra Banerjee Divakaruni is an award-winning author,poet,novelist and teacher. Her themes include the women immigration, history, myth and challenges of living in a multicultural world.

Chitra Banerjee novel 'The Mistress of Spices' novel shows the effects of physicality on minds and body of the immigrants. The novel pinpoints the problems of identity crisis throughout the novel.

'Sister of my Heart' novels mainly deals with identity many of the issues faced in the novels deal with one's search for or discovery of their identity.

Chitra Banerjee's Divakaruni novel 'The Vine of Desire' is the sequel of sister of my heart. The main themes of this novel are family, love, loss, identity, immigration and culture.

Chitra Banerjee Divakaruni novel 'Palace of Illusions' depicts the situation of the women in the ancient period. The courageous nature of women and their determination to live a happy life enjoying their fundamental rights.

Chitra Banerjee Divakaruni Novel 'One Amazing Thing' gives the gamut of emotions and reactions to her characters. It mainly deals with women's issues, immigration and journeys of people, history, myth, magic the celebration of diversity.

Chitra Banerjiee Divakaruni's Novel 'Oleander Girl Mainls' deals with women immigration, the South Asian experience, history, myth, magical realism and diversity.

'Before we Visit the Goddess' novel of Chitra Banerjee Divakaruni mainly deals with female strength and ambition and how one mother's decision can affect the lives of her family for generations to come.

The present works aims to focus on the various parallel worlds and divergent narratives of Anita Nair and Chitra Banerjee Divakaruni. India is the large country where is many issues like social unrest, women position in the society, gender inequality, multicultural in the society. To develop social stability gender equality, women's right is important.

So, Anita Nair and Chitra Banerjee's Divakaruni output has properly focused the parallel worlds and divergent narratives of the Indian Society.

Technique is avery important weapon for the writer in his literary work or work of art successfully. Narrative's technique is the means of production a specific effect of a novel In Anita Nair's novel the narratives technique used in the story focuses mainly on the woman character.

Chitra Banerjee Divakaruni has used different narratives techniques like imagery,

irony, allegory, symbolism, sensory imagery and proverbs.

Significance:

Women described both as agood and evil in literature by various writers. Women did various multiple roles in family, relationship, in social. But sometimes women faced major issue like to find her identity in male dominated society, and gender inequality.

Anita Nair's novels mainly focused on the women issue like to find identity, to multiple characters in her life, love, relationship etc.

Chitra Banerjiee novels mainly focused on the women, challenges of living as woman, immigration, cultural identity etc.

Anita Nair`s and Chitra Banerjiee Divakaruni wants to bring upon a change in the society that's why their works mostly deals with 'women'. They know that women's equality is important in society means it is useful for to develop national integrity.

The research work attempts to comparative study of Anita Nair's novel and Chitra Banerjee Divakaruni's novel. To show how Anita Nair and Chitra Banerjee Divakaruni deals with the women issue. Which leads to social unrest and women struggle for their identity in male dominated society.

They also show that women character breaks the social chain and affirm for their individuality. Anita Nair and Chitra Banerjee Divakaruni pave a new path for women in their writings. This element has contemporary as well as future relevance to society as a whole.

OBJECTIVES:

The present research Has following objectives:

1] To study of parallel world and divergent narratives of AnitaNair's and Chitra Banerjee Divakaruni's Novel.

2] To study human relationship in the novel of Anita Nair and Chitra Banerjee Divakaruni.

3] To focus on the gender inequality in the society of Anita Nair's and Chitra Banerjee's Divakaruni novel.

4] To study as women challenge of living in a multicultural world novel of Anita nair's and Chitra Banerjee Divakaruni novel's.

5] To study women self-discovery from the Indian male dominated society.

6] To study the contribution of AnitaNair's novel and Chitra Banerjee Divakaruni's novel in making new society.

HYPOTHSIS:

1] To find out female bonding in the novels of AnitaNair and Chitra Banerjee Divakaruni.
2] To find out struggle for identity in the novels of Anita Nair and Chitra Banerjee Divakaruni.
3] To find out women character in the novel of Anita Nair and Chitra Banerjee Divakaruni.
4] To find out feminine journey in the novel of Anita Nair and Chitra Banerjee Divkaruni.
5] To find out narrative technique in the novel of Anita Nair and Chitra Banerjee Divakaruni.

RESEARCH METHODOLOGY:

The researcher will use the descriptive and analytical method for the study proposed. The researcher would follow the MLA style of documentation.

The researcher would use research methodology like library work and web-based work.

TENTATIVE CHAPTER SCHEME:

1] Introduction.
2] Review of literature.
3] Female bonding in the novels of of Anita Nair and Chitra Banerjee Divakaruni.
4] Struggle for Identity in select novels of of Anita Nair and Chitra Banerjee Divakaruni
5] A study of women characters in the selected novels of of Anita Nair and Chitra Banerjee Divakaruni
6] Narrative technique in the novels of of Anita Nair and Chitra Banerjee Divakaruni
7] Conclusion.

CHAPTER WISE ORGANISATION

1] The **first chapter**, introduction will be informative in nature. First it will present the background study, the growth and development of parallel words and divergent narratives and techniques.

2] The **second chapter**, all the previous works related to parallel worlds and divergent narratives.

3] The **third chapter** will be on the female bonding in their novels of of Anita Nair and Chitra Banerjee Divakaruni.

4] The **fourth chapter** will be on the struggle for identity in select novels of Anita Nair and Chitra Banerjee Divakaruni

5] The **fifth chapter** will study of woman character in select novel of Anita Nair and Chitra Banerjee Divakaruni

6] The **sixth chapter** will compare narrative technique of Anita Nair and Chitra Banerjee Divakaruni

7] The **final chapter** will be about the conclusion drawn from the anal

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